

ALMA REDEMPTORIS MATER

SATB, A cappella

EDITOR'S NOTE

Contemporary bar lines have been removed in this edition in order to restore the natural metrical stresses of the Latin text. Vertical lines above each system indicate the basic half-note pulse (i.e., tactus). Brackets over certain groups of notes indicate a feeling of 3 rather than 2 in accordance with the metrical stresses of the text. Syllables which are underlined in the text should be stressed, resulting in proper metrical groupings. Dynamic markings have been added by the editor, but only indicate a suggested dynamic scheme.

T.E.

G.P. da PALESTRINA (ca. 1525-1594)

Edited by TERRY EDER

Antiphon B.M.V.

(♩ = ca. 40-54)
Gracious Mother of the Redeemer,

S
Re- demp- to- ris Ma-

A
Re- demp- to- ris Ma-

T
[Intonation]
8 Al- ma

B
Re- demp- to- ris Ma-

Keyboard
For rehearsal only
mp

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413-01054

NOTE TO CONDUCTORS AND PERFORMERS

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ter, quae per- vi- a coe- li por- ta ma- nes,

ter, quae per- vi- a coe- li por- ta ma- nes,

ter, quae per- vi- a coe- li por- ta ma- nes,

ter, quae per- vi- a coe- li por- ta ma- nes,

1 *Star of the sea:* *aid the falling,*

et stel- la ma- ris, suc- cur- re ca- den- ti,

et stel- la ma- ris, suc- cur- re ca- den- ti,

et stel- la ma- ris, suc- cur- re ca- den- ti,

et stel- la ma- ris, suc- cur- re ca- den- ti,

Sur-ge-re qui cu-rat, po-pu-lo.

Sur-ge-re qui cu-rat, po-pu-lo.

Sur-ge-re qui cu-rat, po-pu-lo.

— Sur-ge-re qui cu-rat, po-pu-lo.

Thou who, to the astonishment of nature,

2 *mp* Tu quae ge-nu-is-ti na-tu-ra mi-ran-te,

mp Tu quae ge-nu-is-ti na-tu-ra mi-ran-te,

mp Tu quae ge-nu-is-ti na-tu-ra mi-ran-te,

mp Tu quae ge-nu-is-ti na-tu-ra mi-ran-te,

tu- um sanc- tum Ge- ni- to- rem, Vir- go

tu- um sanc- tum Ge- ni- to- rem, Vir-

tu- um sanc- tum Ge- ni- to- rem,

tu- um sanc- tum Ge- ni- to- rem,

before and after,

pri- us ac pos- te- ri- us, ac pos- te- ri- us,

- go pri- us ac pos- te- ri- us

Vir- go pri- us ac pos- te- ri- us,

Vir- go pri- us ac pos- te- ri- us,

mf Ga- bri- e- lis ab o- re, *mp*

mf Ga- bri- e- lis ab o- re, *mp*

mf Ga- bri- e- lis ab o- re, *mp*

mf Ga- bri- e- lis ab o- re, *mp*

4 *pp* heard the "Ave", *be merciful*

pp su- mens il- lud A- ve, *p*

pp su- mens il- lud A- ve, pec- *p*

pp su- mens il- lud A- ve, pec- *p*

pp su- mens il- lud A- ve, pec- *p*

p

pec- ca- to- rum mi- se- re-

ca- to- rum mi- se- re-

ca- to- rum mi- se- re- re,

ca- to- rum mi- se- re- re, pec-

pp

-re, pec- ca- to- rum mi- se- re- re.

-re, pec- ca- to- rum mi- se- re- re.

pec- ca- to- rum mi- se- re- re.

ca- to- rum mi- se- re- re.

pp